

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Oboe **Wind Orchestra Excerpt**(Play the excerpt within the brackets)  
Latham: Court Festival – Oboe

**Allegro Moderato in 2/2 - Movement I - Intrada**

# COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st OBOE  $\text{♩} = 90$   
Allegro moderato

I - Intrada William P. Latham

5

*p*

*p* *cresc.* *f*

① *mp* *cresc.*

*ff* *dim.* *mp*

*cresc.* *rit. 2nd time ff*

**OBOE Repertory Orchestra Excerpt** (Play the excerpt within the brackets - rehearsal letter A - B)

**Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Oboe**

Bizet — Carmen Suite No. 1

Oboe I.

3

**N° 5. Les Toréadors.**

(Introduction to Act I)

*Allegro giocoso.* (♩ = 116.)

*ff*

*trm*

*trm*

*p*

*f*

**A**

**B**

**OBOE Symphony Orchestra Excerpt 1 of 2** (Play the excerpt within the brackets - 1st Movement - 30 after 11 until 9 before 13)

Berlioz: Symphonie Fantastique  
Tempo: half note = 132

Musical score for Oboe I, Excerpt 1 of 2, measures 11-13. The score is in treble clef with a key signature of one flat (B-flat major). It features dynamic markings of *mf*, *cresc. molto*, *ff*, *G.P. senza accel.*, and *mf*. Performance instructions include *Solo.*, *rit.*, and *a tempo*. Measure numbers 11, 12, and 13 are boxed. Red brackets indicate the performance range from measure 11 to measure 9 of the next system.

**OBOE Symphony Orchestra Excerpt 2 of 2** (Play the excerpt within the brackets - 2nd movement - 31 until 33)

Berlioz: Symphonie Fantastique  
Tempo: dotted quarter note = 60

Musical score for Oboe I, Excerpt 2 of 2, measures 31-33. The score is in treble clef with a key signature of two sharps (D major). It features dynamic markings of *p*, *pp*, *G.P.*, and *mf*. Performance instructions include *rit.* and *Tempo I.*. Measure number 31 is boxed. A red bracket indicates the performance range from measure 31 to measure 33.

Berlioz — Symphonie Fantastique

Oboe I.

5

Musical score for Oboe I, Excerpt 2 of 2, measures 32-33. The score is in treble clef with a key signature of two sharps (D major). It features dynamic markings of *f*, *ff*, and *p*. Performance instructions include *rallent.*, *Tempo I.*, and *Animato.*. Measure numbers 32 and 33 are boxed. A red bracket indicates the performance range from measure 32 to measure 33.