

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

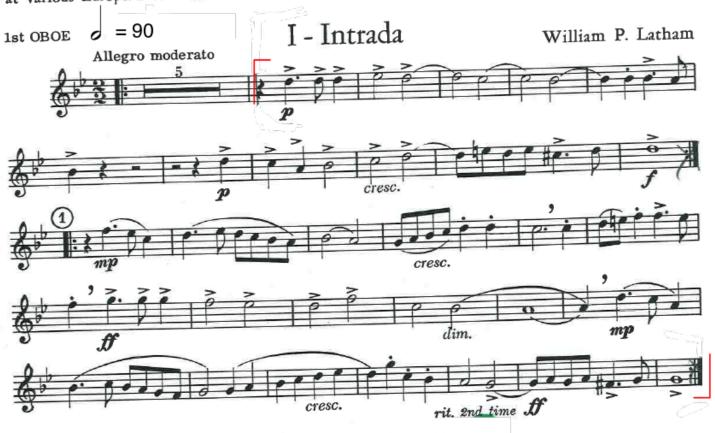
Oboe Wind Orchestra Excerpt(Play the excerpt within the brackets)

Latham: Court Festival - Oboe

## Allegro Moderato in 2/2 - Movement I - Intrada

## COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.





OBOE Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Oboe

## Bizet — Carmen Suite No. 1

Oboe I. 3





OBOE Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - 1st Movement - 30 after 11 until 9 before 13)

**Berlioz: Symphonie Fantastique** 

Tempo: half note = 132



OBOE Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 2nd movement - 31 until 33)

Berlioz: Symphonie Fantastique Tempo: dotted quarter note = 60



